

## Dracula Cue Sheets: Music

### DISC I

Cut 1	Cue 1	P.9	Opening
Cut 2	Cue 2	P.9	With lights up on Renfield . Out on page 10. Should be cut off with a door slam.
Cut 3	Cue 3	P.14	“the cold air was pierced by the thrilling call of wolves” Cut off by a wolf howl at “the dead travel fast”
Cut 4	Cue 4	P.14	Sewards entrance
Cut 5	Cue 5	P.16	Lucy rushes to window. Plays under Seward’s lines. Cut off by cue 6
Cut 6	Cue 6	P.16	“Renfield!”
Cut 7	Cue 7	P.18	“My master told me”
Cut 8	Cue 8	P.18	underscore for Harker’s speech. Play thru until bottom of page 21
Cut 9	Cue 9	P.21	coffin shakes
Cut 10	Cue 10	P.22	lights up on Seward and Dracula
Cut 11	Cue 11	P.23	“on what you’re hoping to know. Good day”
Cut 12	Cue 12	P.26	Lucy: “won’t you open the window”
Cut 13	Cue 13	P.26	Dracula appears
Cut 14	Cue 14	P.26	Dracula: “say it” (second time)
Cut 15	Cue 15	P.26	transition to sanitarium
Cut 16	Cue 16	P.27	Harker takes rosary from neck. Plays to Dracula says “good evening”
Cut 17	Cue 17	P.28	Lucy screams “mother!”
Cut 18	Cue 18	P.29	Dracula bites Lucy’s neck. Cuts off cue 17
Cut 19	Cue 19	P.29	transition to Renfield. Cuts off cue 18
Cut 20	Cue 20	P.30	Renfield: “the unexpected always happens”
Cut 21	Cue 21	P.33	Harker turns and walks down stage
Cut 22	Cue 22	P.34	Mina alone on stage
Cut 23	Cue 23	P.34	Mina opens journal
Cut 24	Cue 24	P.38	Dracula watches Harker shaving
Cut 25	Cue 25	P.39	Dracula sees crucifix
Cut 26	Cue 26	P.40	Dracula: “here is the deed” Should end with door slam.
Cut 27	Cue 27	P.41	Dracula: “you see, I am happy, Mr. Harker, to speed your parting”
Cut 28	Cue 28	P.42	Vixens enter
Cut 29	Cue 29	P.42	Dracula: “how dare you!” (first time)
Cut 30	Cue 30	P.43	Dracula: “in the good hands of the loving Carpathian people!” Plays to coffin Slamming shut
Cut 31	Cue 31	P.43	Lights out, end of act I
Cut 32	Cue 32	P.44	Top of act II. Fade as dialogue starts
Cut 33	Cue 33	P.48	Lucy: “I don’t know what I’ve become”
Cut 34	Cue 34	P.52	bottom of page. Lucy’s eyes open
Cut 35	Cue 35	P.54	Van Helsing: “never!”. Cuts off cue 34
Cut 36	Cue 36	P.56	Van Helsing: “I will convince you of my plan”
Cut 37	Cue 37	P.56	Dracula: “won’t you ask me to enter?”
Cut 38	Cue 38	P.57	Dracula: “rats”. Out on “bid me enter”
Cut 39	Cue 39	P.57	Renfield: “enter my lord and master, enter!”
Cut 40	Cue 40	P.57	Dracula disappears
Cut 41	Cue 41	P.57	Renfield: “please, please, master!. Take me!”
Cut 42	Cue 42	P.58	Mina goes to window
Cut 43	Cue 43	P.58	door in center of floor opens
Cut 44	Cue 44	P.59	transition out of Renfield
Cut 45	Cue 45	P.62	Van Helsing: “open the bag”
Cut 46	Cue 46	P.63	Harker: “Mina”
Cut 47	Cue 47	P.66	Mina: “professor?”
Cut 48	Cue 48	P.68	hand appears from drape
Cut 49	Cue 49	P.68	Van Helsing: “move her to the bed”
Cut 50	Cue 50	P.69	Harker: “you must go!”. Cuts off cue 49. Plays under cues 51,52,53

Cut 51	Cue 51	P.69	“not even a measly little blow-fly, nothing!”
Cut 52	Cue 52	P.69	“I was to serve you through the ages”
Cut 53	Cue 53	P.70	“more truly, more deeply than she!”
Cut 54	Cue 54	P.70	Dracula throttles Renfield
Cut 55	Cue 55	P.70	Dracula turns to Mina
Cut 56	Cue 56	P.72	Dracula: “you will cross oceans of time”
Cut 57	Cue 57	P.74	Dracula: “he has spoken, but he has not been heard”
Cut 58	Cue 58	P.76	Van Helsing: “to the lair of the count!”
Cut 59	Cue 59	P.77	Van Helsing: “Mr. Harker, I....” . Cross fade from cue 58
Cut 60	Cue 60	P.77	Van Helsing: “on your own soul does this lie” . Cross fade from cue 59
Cut 61	Cue 61	P.78	Seward: “there before us is the object of our chase”. Cross fade from cue 60
Cut 62	Cue 62	P.79	Van Helsing: “now Mr. Harker, vixens appear”. Cross fade from cue 61
Cut 63	Cue 63	P.80	Dracula rises from box
Cut 64	Cue 64	P.80	Mina kisses Dracula
Cut 65	Cue 65	P.82	Dracula’s head is cut off
Cut 66	Cue 66	P.83	“but as living truth”
Cut 67	Cue 67	P.83	curtain call part I. Covers cast bows except Dracula
Cut 68	Cue 68	P.83	Renfield’s curtain speech
Cut 69	Cue 69	P.83	Dracula’s bows
Cut 70	Cue 70	P.83	exit music
Cut 71	Cue 33.5	P.51	??
Cut 72	Cue 45.5	P.62	??