

## Dracula Cue Sheets: Sound Effects

### DISC I

Cut 1	Cue 1	P.9	manic laughter and screaming
Cut 2	Cue 2	P.10	door slam as Renfield is hauled away. Cuts off music 2
Cut 3	Cue 3	P.10	ticking. shift to Lucy's room
Cut 4	Cue 4	P.11	bell tolls: lights rise on Harker
Cut 5	Cue 5	P.13	faint sound of crashing waves: maid opens window
Cut 6	Cue 6	P.14	wolves howl: lights shift to Harker
Cut 7	Cue 7	P.16	thunder: with music 6
Cut 8	Cue 8	P.18	thunder: Dracula is revealed
Cut 9	Cue 9	P.18	bats: shift to Harker
Cut 10	Cue 10	P.18	doors slamming: with preceding cue
Cut 11	Cue 11	P.19	storm: Harker "I dare not think of" this runs to p. 21
Cut 12	Cue 12	P.19	thunder: Lucy goes to window
Cut 13	Cue 13	P.19	wolf howl: Mina "Come morning it will all be gone"
Cut 14	Cue 14	P.20	thunder: Seward "Bind him now!"
Cut 15	Cue 15	P.20	eerie laughter: Harker is revealed
Cut 16	Cue 16	P.20	thunder: Harker "all locked and bolted! I am a prisoner"
Cut 17	Cue 17	P.21	thunder: end of storm. Takes all sound out
Cut 18	Cue 18	P.21	waves: with music 9
Cut 19	Cue 19	P.23	cock crow: Lucy's bedroom. morning
Cut 20	Cue 20	P.24	tolling bell: Lucy " And then ---"
Cut 21	Cue 21	P.26	ringing wineglass tone: Lucy " I'm so warm, John. Won't you open the window"
Cut 22	Cue 22	P.30	wolf howl: Lucy's bedroom. night
Cut 23	Cue 23	P.30	clock strikes midnight: with preceding cue
Cut 24	Cue 24	P.30	wolf howl: Lucy stirs
Cut 25	Cue 25	P.31	wolf howl: Lucy approaches window
Cut 26	Cue 26	P.34	bats: Van Helsing "Prepare a syringe! Morphine – ten milligrams!
Cut 27	Cue 27	P.34	door opens: Mina " But I must know what has brought him to this horrid precipice"
Cut 28	Cue 28	P.37	cock crows: Dracula "In our world, Mr. Harker, blood is a precious thing to be spilt."
Cut 29	Cue 29	P.37	cock crows: Dracula " you would better understand"
Cut 30	Cue 30	P.38	wolf howl: Van Helsing "...Page forward and read on"
Cut 31	Cue 31	P.38	wolf howl
Cut 32	Cue 32	P.38	wolf howl
Cut 33	Cue 33	P.38	wolf howl: Dracula "Please. Allow me"
Cut 34	Cue 34	P.38	wolf howl: follows preceding
Cut 35	Cue 35	P.39	door slam: as Dracula is about to bite Harker
Cut 36	Cue 36	P.39	digging: Dracula " do tell me again"
Cut 37	Cue 37	P.40	bats and wolves: Dracula offers pen to Harker
Cut 38	Cue 38	P.41	doors being slammed: Dracula " Oh, Mr. Harker, I'll point you to all the doors"
Cut 39	Cue 39	P.41	breathing and hissing: Vixens appear
Cut 40	Cue 40	P.42	baby crying: Vixens take baby from Dracula

## ACT II

Cut 41	Cue 41	P.54	bell tolls: Van Helsing “ I swear on it”
Cut 42	Cue 42	P.57	wolf howls: Voice of Dracula: “The WOLVES!”
Cut 43	Cue 43	P.57	crash of sound: as Renfield tosses the steam from the cup into the air.
Cut 44	Cue 44	P.58	hiss and rattle: Mina moves towards window
Cut 45	Cue 45	P.58	door slam: Mina steps through door
Cut 46	Cue 46	P.60	child screams: Seward “ What have you done with her?!”
Cut 47	Cue 47	P.60	thunder crack: with preceding
Cut 48	Cue 48	P.60	wolf howl: with preceding
Cut 49	Cue 49	P.62	wolf howl: Seward drives the stake
Cut 50	Cue 50	P.69	thunder: transition to Renfield’s cell
Cut 51	Cue 51	P.64	thunder: Renfield snaps wishbone
Cut 52	Cue 52	P.68	crash: Harker “ She’s no strength at all”
Cut 53	Cue 53	P.72	wolf howl: Dracula bites Mina
Cut 54	Cue 54	P.73	bats: Seward “ Let her go!”
Cut 55	Cue 55	P.76	thunder: with music 58
Cut 56	Cue 56	P.76	storm: with preceding
Cut 57	Cue 57	P.79	hissing and rattling: Seward “The stake—here—“
Cut 58	Cue 58	P.82	bell tolls: Van Helsing “ ...be rightfully joined in his name.”